

2012 > 2015
COLLECTION



Nature



ORC 7133 Naturel



ORC 6020 Grège



ORC U189 Beige Chiné



ORC 8904 Lin



ORC 0681 Dune



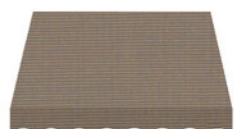
ORC 8779 Bruyère



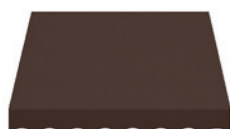
ORC 8200 Chanvre



ORC 7553 Moka



ORC U240 Linen Tweed



ORC U224 Brownie



Green



ORC 8600 Absinthe



ORC 8201 Fougère



ORC 0853 Olive



ORC 7100 Cypès



ORC 6687 Forêt



Azur



ORC 8903 Ciel



ORC 8204 Bleuets



ORC 0017 Bleu



ORC U225 Blue-Jean



ORC 7558 Narval



ORC U141 Denim



ORC 6022 Marine



ORC 8238 Bleu Nuit



The patterns carrying this symbol exist also in wide widths (165, 200, 250, 320 cm).
Contact your distributor for more information.

Sun



ORC 0001 Ecru



ORC 7548 Ivoire



ORC 6610 Vanille



ORC 6318 Blé



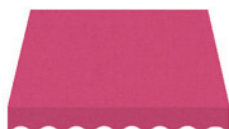
ORC 0034 Sable



Fire



ORC 0020 Vermillon



ORC U170 Pink



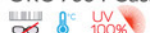
ORC 8207 Châtaigne



ORC 8206 Bordeaux



ORC 7554 Cassis



Stone



ORC 6196 Pierre



ORC U190 Gris Chiné



ORC 7552 Argent



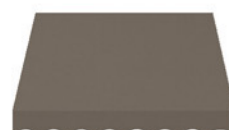
ORC 8396 Souris



ORC 6088 Gris



ORC U104 Flanelle



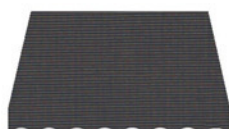
ORC 7559 Taupe



ORC 8776 Cacao



ORC 8203 Ardoise



ORC 7330 Charcoal Tweed



ORC U171 Carbone



ORC 6028 Noir

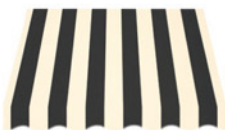




ORC C021 Gris Chiné



ORC 8907 Gris



ORC C022 Noir



ORC C018 Beige Chiné



ORC 8921 Bruyère



ORC 8553 Jaune



ORC C020 Bleu Chiné



ORC 8556 Marine



Sun



ORC 0745 Chantilly
UV 100%

Green



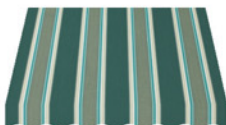
ORC 8620 Paris
UV 95%



ORC 8614 Hadelot
UV 95%



ORC 8219 Florence
UV 95%



ORC 7459 Sydney
UV 95%



ORC 6275 Baden Baden
UV 95%



ORC 6172 Davos
UV 90%

Azur



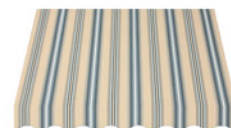
ORC 8226 Rome
UV 95%



ORC 7466 Chicago
UV 95%



ORC 7130 Venezia
UV 95%



ORC 6228 Hossegor
UV 90%

Fire



ORC 8211 Sienne
UV 95%



ORC 7472 Toronto
UV 95%



ORC 7124 Pompadour
UV 95%



ORC 6272 Windsor
UV 90%



ORC 6173 Davos
UV 90%

Nature



ORC 8629 Boston
UV 95%



ORC 6276 Jackson
UV 90%



ORC 6273 Baden Baden
UV 100%



ORC 6171 Davos
UV 90%

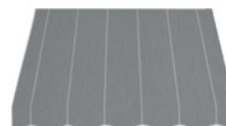
Stone



ORC D115 Naples
UV 100%



ORC D114 Naples
UV 90%

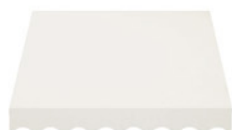


ORC D113 Naples
UV 95%

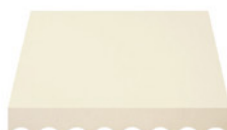


ORC 8932 Parme
UV 95%

ORCHESTRA MAX



MAX 0001 Ecrû



MAX 7133 Naturel



MAX 7548 Ivoire



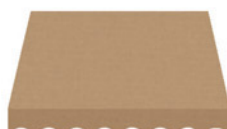
MAX 6316 Jaune



MAX 6020 Grège



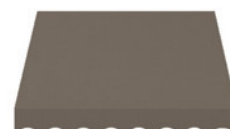
MAX 0681 Dune



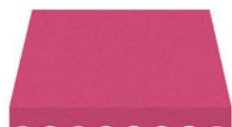
MAX 8891 Toast



MAX 8779 Bruyère



MAX 7559 Taupe



MAX U170 Pink



MAX 6435 Cerise



MAX 3914 Rouge



MAX 8206 Bordeaux



MAX U224 Brownie



MAX 6088 Gris



MAX U225 Blue Jean



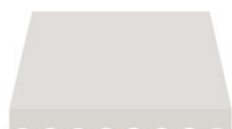
MAX U141 Denim



MAX 8238 Bleu Nuit



MAX 6687 Vert Forêt



MAX 6196 Pierre



MAX 8396 Souris



MAX U104 Flanelle



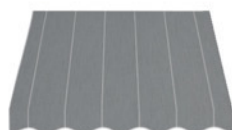
MAX 8203 Ardoise



6028 Noir



MAX D114 Naples



MAX D113 Naples



MAX D115 Naples



MAX 8210 Sienne



MAX D100 Sienne



MAX 8211 Sienne



MAX 8931 Sienne



How to use them?



Folding-arm awning
Orchestra
Orchestra MAX
Alto FR
Sunworker
Sunworker Open

Projection awning
Orchestra
Orchestra MAX
Sunworker Cristal
Alto FR
Sunworker
Sunworker Opaque
Sunworker Open



Dutch canopy
Orchestra
Orchestra MAX
Alto FR

Fixed awning
Orchestra MAX
Sunworker Cristal
Orchestra
Alto FR
Sunworker



Window and veranda awning
Sunworker
Sunworker Cristal
Sunworker Opaque
Sunworker Open
Orchestra
Orchestra MAX
Alto FR

Roll up valance
Sunworker
Orchestra
Orchestra Max
Alto FR



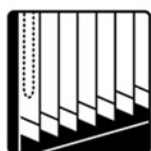
Pergola
Sunworker
Sunworker Cristal
Sunworker Open
Orchestra
Alto FR

Shade sail
Orchestra
Orchestra MAX
Sunworker
Sunworker Cristal
Sunworker Open
Alto FR



Vertical roll-down awning
Sunworker
Sunworker Opaque
Orchestra

Separation panels
Sunworker



Vertical strips
Sunworker
Sunworker Opaque

Dickson fabrics have it all figured out...

> Dickson's R&D: an ongoing quest to innovate

Whether it's the fibres or the treatments, Dickson lets you make the most of all the latest developments. One example is the new generation Orchestra line:

> The surface of the Sunacryl acrylic fibre has been modified to give it more body and improve its insulating capabilities, making **the fabric more "closed" and thus harder to penetrate so you can enjoy better UV protection.**

> **Orchestra is now more stable** : the fabric is kept under tension during treatment and then set at high temperatures, thus strengthening its ability to maintain its original shape and size, preventing deformation and from pockets forming.



> They stand up to everything

Their remarkable resistance starts with the fibres ...

- **Sunacryl, 100% solution-dyed acrylic (Orchestra, Orchestra Max):** the colour is locked right into the very core of the fibres during manufacture (in contrast to the traditional yarn-dyeing process whereby colours are applied to the finished yarn and remain on the surface). Dyed all the way through, this type of yarn ensures exceptionally long-lasting, ultra vivid colours.



Yarn-dyed process



Solution dyed process



- **Solution-dyed PVC coated polyester fabric (Sunworker):** it's ultra durable, fire-retardant, micro-ventilated (to see outdoors from indoors) and easy to care for (simply wiping with a damp sponge is enough to keep it looking new).
- **And fireproof polyester (Alto FR):** phosphorous compounds are added at the core of the fibres, making it ultra fire-retardant throughout its life cycle.

> A diverse array of weaves

- **Canvas (Orchestra, Orchestra Max, Alto FR):** for an extra tight weave that blocks out water, heat and UV rays.
- **Using the Rachel Trameur method (Sunworker):** for free-moving yarns that better distribute and absorb mechanical tension if and when fabric tears.

> Followed by a special treatment

- **CLEANGARD (Orchestra, Alto FR):** the ultra modern process for protecting outdoor fabrics, called NPP (Nanotechnology Protection Process), is based on an extremely dense assembly of nanomolecules which create a genuine water barrier and prevent dirt from building up. It ensures optimal beading (5/5 on spray tests) and outstanding water resistance (350 mm in water column tests) according to official results.



- **PERMACLEAN (Orchestra Max):** this process is inspired by lotus leaves, which stay beautifully clean despite their muddy surrounds, floating in ponds and rivers. Countless little water-repelling bumps keep the leaves perfectly dry! The PERMACLEAN treatment imitates this technique to form a thick, protective layer that no dirt can penetrate: rain or a quick rinse is enough to keep the fabric clean.



* Orchestra, Orchestra Max
** Sunworker, Alto FR
See warranty terms & conditions at
www.dickson-constant.com

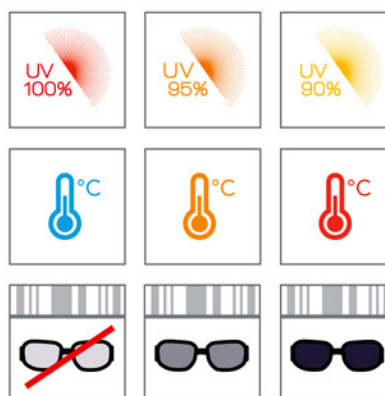
They protect you from everything...

> Inclement weather:

The way we weave and treat fabric enables us to achieve unbeatable scores on the industry standard Schmerber (water column) tests. Water and dirt do not penetrate the fabric.

> And sun:

The sense of comfort and wellbeing that people experience in the shade of Dickson fabrics is primarily thanks to 3 key factors: heat protection, glare protection and of course UV protection. These parameters are directly influenced by the colour of the fabric.



For maximum protection, choose from pictograms on the far left.

They're good for you as well as the environment

The dying process does not spill any runoff into the surrounding area

While classic dying processes produce toxic waste, Dickson's exclusive process of solution-dyed fibres avoids any runoff. In addition, it consumes less energy and water.

The finishing process uses very little water

At the factory in Wasquehal, France, we reuse the same water for several processes, and recycle majority of our wastewater. And we also use the energy from our wastewater to heat our clean water.

They last between two and ten times as long as traditional fabrics

Thanks to their extended life cycle, their environmental impact is considerably lower than cotton fabrics for example.

They're tested and approved by OEKO-TEX 100

This label certifies that these fabrics do not contain any toxic substances and do not present any health, skin or environmental hazards.



Customer Information

Our fabrics, woven from solution-dyed SUNA-CRYL acrylic fibre for top quality, benefit from all the attention that we pay to their preparation and manufacture. However, it could happen that you note some minor imperfections after fitting your awning. A slight embossing, some veining, small folds along the stitching, in the centre of the fabrics or possibly some overlapping could appear. These hardly perceptible irregularities are inherent in the nature of acrylic fibre and have no effect on the performance of your canvas. So, your fitter can in no way be held responsible for these slight imperfections.

1 - Waffelbuilding or veining

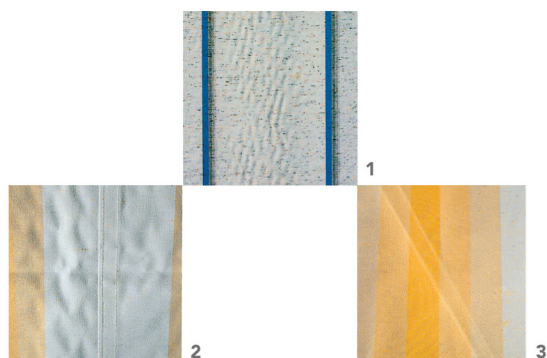
Subsequent to handling during sewing, fabrication and assembly, acrylic fabrics treated with resins containing fluoride may present "veining" visible against the sunlight and due to an optical effect (differences in the refraction of light).

2 - Folds

When rolling the canvas, folds may be produced in the centre or along the stitching.

3 - Veining or white traces

Subsequent to handling, small white traces may appear on acrylic fabrics treated with resins containing fluoride. They are particularly visible on light-coloured canvases inspected against the light.



These small irregularities do not require a change of canvas. On the other hand, if you note the slightest problem concerning the major qualities of your canvas with its **10-year guarantee** - colour hold, rotproof nature, strength - we invite you to let us know.



Direct Importer and Stockist
of Dickson Fabrics
www.radins.com.au



DICKSON CONSTANT SARL - capital 12.640.000 euros - 381 347 970 R.C.S. Roubaix-Tourcoing
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Performance fabrics for
 solar protection
 outdoor furniture
 indoor furniture
 marine furnishing
 flooring